

Giotto's statue

It was the renowned poet Giosuè Carducci in 1891 who put forward the idea of erecting a monument to Giotto. Many illustrious persons answered the proposal and contributed with donations until, in July 16th of 1897, the sculptor Italo Vagnetti was commissioned to make a bronze statue of Giotto. Vagnetti shaped the image in order to represent both the painter and architect personalities of Giotto and turned its head towards the central square entrance on his right, in direction of Borgo San Lorenzo. The casting was made in the “Galli” foundry in Florence whereas hard stones from the caves in Monteripaldi were used for the base. The monument was unveiled on September the 8th 1901 with a solemn ceremony lasted until September 15th.